



August 10– June 11, 2016

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Colorado Springs, CO 80918

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Email: admin@danceinthesprings.com

www.danceinthesprings.com

www.coloradoyouthballet.com

Tuition is calculated based on the number of hours danced per week and will be calculated by the Front Desk Staff.

Tuition

30 min	\$10.00
45 min./1 hr.	\$14.50
2	\$13.50
3	\$12.50
4	\$11.50
5	\$10.50
6	\$9.50
7-8	\$9.00
9-10	\$8.50
11-13	\$8.00

Unlimited Policy: At an enrollment of 13 hours/week, class hours may be added at no extra fee.

- **Drop in rate:** \$18.00 per 45 min./1 hr
- **Professional rate:** \$8/hr
- **Punch cards:** \$15/hr

Yearly Registration Fee

- \$35.00 per dancer
- \$60.00 per two dancers
- \$85.00 for three or more

Family Discount

10% off each additional family member's tuition.

Performance Fees

Due by February 6, 2016

Twinkle Stars (Children's Division)

- \$40 per dancer
- \$35 costume fee
- Twinkle Stars will keep their costumes

Pre-Professional; Studio Division; and Children's Division

- \$75 for first dancer
- \$60 for each additional family member performing
- \$55 additional per dancer if performing in more than one division concert

Colorado Youth Ballet Fee

\$550 per year; \$350 due Sept 7, 2015 and \$200 due January 9, 2016.

Club Fee

- \$320 per year
- **1st semester:** Aug. 31—Dec. 12; \$150 due Sept. 8th, 2015; concludes w/ Benefit Concert
- **2nd semester:** Jan. 18—May 14; \$170 due Jan. 15th, 2016; concludes w/ Studio Division Performance

Studio Closures:

- September 7** (Labor Day)
- November 22-29** (Thanksgiving Break)
- December 20 - January 2** (Christmas Break)
- March 20-27** (Spring Break)
- May 30** (Memorial Day)

**For inclement weather closures, Ballet Society will post a message by noon on our voicemail and Facebook page, and send out an email announcement.*

Level Placement

A free placement class is offered to insure that students are properly assessed by ability and experience, with the final decision being determined at the discretion of the school director/teachers.

Level Advancement

Advancement through Ballet Society levels is based on many factors including a student's strength, commitment, attendance, maturity, mastery of material, and artistic development as assessed by the faculty and Director. A student's ability to execute the required material is considered above all other factors, including age. Advancement to the next level may occur at any time during the year, but is generally determined in the summer.

Parents and students should not anticipate annual level advancements. Ballet levels do not progress at the same pace as traditional academic grades. Because the range of criteria for promotion is so diverse, it may be two or more years before a student is ready for advancement to the next level of study.

Calendar

- September 7
- November 22 -29
- December 12
- December 20 - January 2
- December 21 & 22
- March 20 - 27
- April 2
- April 9
- April 16
- April 30
- May 7
- May 14
- May 28
- May 30
- June 4
- June 11
- June 13 - July 22
- June 13 - July 9
- June 13 - July 9
- July 11 - July 15
- July 18 - July 22

- Labor Day—Studio Closed
- Thanksgiving Break
- Benefit Concert
- Christmas Break
- Nutcracker
- Spring Break
- Pre Professional Rehearsal
- Pre Professional Rehearsal
- Pre Professional Performance
- Studio Division Rehearsal
- Studio Division Rehearsal
- Studio Division Performance
- Children's Division Rehearsal
- Memorial Day—Studio Closed
- Children's Division Performance
- Last Day of Classes
- Summer Classes
- Summer Ballet Intensive
- Young Dancers Workshops & Twinkle Star Dance Camps
- Broadway Workshop
- Worship Workshop

Class Name	Min. Attend.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Twinkle Babies 2-3	1x	3:45-4:15					10:00-10:30
Twinkle Stars 3-4	1x	4:15-5:00 10:00-10:45				10:00-10:45	9:15-10:00
Twinkle Stars 4-5	1x	5:00-5:45 10:45-11:30				4:30-5:15	11:00-11:45
Ballet 1a Silver	1x			5:15-6:15	4:15-5:15	5:15-6:15	10:00-11:00
Ballet 1a Gold	1x	4:15-5:15					9:00-10:00
Ballet 1b Silver	2x		5:30-6:30	4:15-5:15	6:30-7:30	6:15-7:15	9:00-10:00
Ballet 1b Gold	2x	6:15-7:15		4:15-5:15	6:15-7:15	5:15-6:15	9:00-10:00
Ballet 2	2x	5:15-6:15			4:15-5:15	6:15-7:15	10:45-11:45
Ballet 3a/Intermediate	3x	6:30-8:00		6:30-8:00		6:15-7:45	10:00-11:30
Ballet 3b	3x		5:15-6:45	6:15-7:45		6:15-7:45	10:00-11:30
Pre-Pointe 3b	3x		6:45-7:15	7:45-8:15		7:45-8:15	11:30-12:00
Ballet 4 w/ pointe	3x	6:15-8:15	4:15-6:15			6:15-8:15	
Ballet 5 w/ pointe	3x	5:45-7:45	3:45-5:45		3:45-5:45		
Ballet 6-8 w/ pointe	3x	5:45-7:45	3:45-5:45		3:45-5:45		
Perfection 4	1x		6:15-7:15				
Perfection 5	2x		5:45-7:00		5:45-6:30		
Perfection 6-8	2x		5:45-7:00	5:15-6:30			
Ballet Basic	2x				7:15-8:15	4:15-5:15	
Ballet Open 3b-8		1:45-3:45	1:45-3:15				
Contemporary 1 Gold		5:15-6:15					
Contemporary 2/Basic		4:15-5:15					
Contemporary 3/Intermediate						4:15-5:15	
Contemporary 4-5				5:00-6:15	6:30-7:30		
Contemporary 6-8				3:45-5:00			
Contemporary Open 3b-8					1:45-3:15		
Jazz 2/Basic					5:15-6:15		
Jazz 3/Intermediate					6:15-7:15		
Jazz 4-5						5:00-6:15	
Jazz Advanced						3:45-5:00	
Lyrical 5-8					7:30-8:45		
Worship 1					5:15-6:00		
Worship 2/Basic						5:15-6:15	
Worship 3/Intermediate					5:15-6:15		
Worship 4-8							11:45-12:45
Tap 1							10:00-10:45
Tap 2							9:15-10:00
Tap 3		4:15-5:00					
Tap Basic							11:45-12:30
Tap Intermediate		5:00-5:45					
Tap Advanced		3:30-4:15					
Broadway 1 Gold/2/Basic				6:30-7:15			
Broadway 3/Intermediate <i>*Tap Required*</i>							12:30-1:15
Broadway 4-8 <i>*Tap Required*</i>				7:15-8:00			
Irish Step 3/Intermediate						5:15-6:00	
Irish Step 4-8				6:30-7:15			
CLUB 1 Gold				5:45-6:30			
CLUB 3/Intermediate		5:00-5:45					
CLUB 4-8							12:45-1:45
CYB Rehearsal 3		(3a) 5:45-6:15	(3b) 7:15-8:15				As Called
CYB Rehearsal 4			7:30-8:30				As Called
CYB Rehearsal 5		7:45-8:30	7:15-8:30				As Called
CYB Rehearsal 6-8		7:45-8:30	7:15-8:30		5:45-6:30		As Called