



Sign up today!

June 22 - July 31, 2015

4005 Lee Vance View, Suite 100  
Colorado Springs, CO 80918

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**Regular Summer Classes and Tuition (June 22-July 29)**

**Discounted rate: \$12.00/45 min - 1 hr**

For students who sign up & pay in advance for a minimum of 4 regular classes—any dates within the 6 weeks

**Single class rate: \$17.00/45 min - 1 hr**

**Professional rate: \$ 8.00/45 min - 1 hr**

**Special Summer Programs and Tuition**

Most of the classes offered below can also be taken *à la carte*, so that you can design a unique summer program that fits your schedule.

**Please note that Irish Step and Tap classes will only be offered for the first four weeks of the summer session.**

**June 22-July 17 Ballet Intensive for Ballet levels 3a - 7**

4 weeks ~ \$1394; 3 weeks ~ \$1095; 2 weeks ~ \$763;

1 week ~ \$397

Single class rate: \$17/hr

**June 22-July 17 Young Dancers Workshop**

**YDW A:** Dancers in 1a Silver and Gold

4 wks:\$485; 3 wks:\$386; 2 wks:\$276; 1 wk:\$158

**YDW B:** Dancers in 1b Silver and Ballet Basic

4 wks:\$532; 3 wks:\$426; 2 wks:\$305; 1 wk:\$177

**YDW C:** Dancers in 1b Gold and Ballet 2

4 wks:\$540; 3 wks:\$434; 2 wks:\$311; 1 wk:\$182

Single class rate: \$15/hr

**June 22-July 16 Dance Camps for Twinkle Stars 3.5-5 years old**

\$138 for 1st camp

\$125 for each additional camp

**July 20-July 24 Broadway Dance Workshop "Cinderella"**

\$265

Single class rate: \$13.50/hr

**July 27-July 31 Worship Dance Workshop "Beautiful Exchange"**

\$250

Single Day Rate: \$60/day

**Benefits of participating in Ballet Society's Summer programs include:**

- Maintain the skill level acquired this past year
- Build artistry, strength, flexibility, and keep muscles conditioned
- Train with top dance professionals
- Inspire vision and focus with full days of dance training
- Opportunity for instructors to see growth before fall placements

**Summer Information**

- Tuition is due in full at the time of registration
- Please refer to the Welcome Letter for Dress Code Information for each program
- There will be a \$5 administrative fee every time a class/program is switched starting June 22
- All classes require a completed registration form. There is no registration fee for the Summer

**Summer Discounts:**

**Early Bird Discount:** 10% off total tuition if registered by Saturday April 25.

**Family Discount:** 10% off each additional family member's tuition. (Early bird discount will be applied first!)

**Special Workshop Discount:** When a dancer registers for 4 weeks of the Young Dancers Workshop or the Ballet Intensive, they receive an additional 15% off of the Broadway and/or the Worship Workshops. (Early Bird Discount makes your savings 25% !)



# 2015 Summer Dance Programs

**Enroll Now - and Save 10% up thru April 25**

Learn world-class standards in dance right here in Colorado. Ballet Society provides the atmosphere and tools needed for you to excel in your training, develop your artistry, and grow as a dancer. With a large menu of programs and class choices, you can customize a schedule that fits your activities this summer. No registration fees for summer enrollment!

**Summer Session Classes (June 22-July 29)**

For all levels; from age 3.5. See separate schedule.

Our 6 week session offers classes in ballet, pointe, tap\*, and Irish Step\*.

\* tap and Irish Step classes offered only the first four weeks of the summer session.

Discounted tuition - \$12/hour for a minimum of 4 classes; drop-in rate is \$17/hour;

All classes in the various programs can be taken *à la carte*; tuition varies per program.



**Ballet Intensive (June 22-July 17)** Intermediate and Advanced dancers Levels 3a-7; from age 10

Ballet Society's commitment to develop the talent in dancers is exemplified through a challenging Ballet Intensive, now in its thirteenth year. Students receive five hours of instruction daily focusing on classical technique, variations, pointe, pre pointe, conditioning, and a specialty class each day including: jazz, contemporary dance, stretch, improvisation, Feldenkrais, Musical Theatre dance, and Irish Step dance.

**Week 1 Ballet:** Dana Benton; Jazz & Contemporary: Lawrence Jackson

Modern/Contemporary Students will be introduced to Luigi jazz technique, including proper warm-up, alignment, and center work along with isolations, traveling sequences and improvisations. Dancers will work within diverse styles and techniques with a specific focus on classical techniques, including Humphrey, Graham, and Horton technique. Students will build a movement range that demonstrates an increase in strength, flexibility and endurance through these dance techniques and styles.

**Conditioning** Students are given movement and exercise in a progressive approach with an opportunity to improve and/or maintain a high level of fitness through application of aerobic and conditioning principles, including the basic concepts of alignment, centering, breathing, stabilization, mobilization, and balance. Non-impact, whole body conditioning exercises will develop body awareness, improve posture, enhance muscle recruitment, increase stamina and muscle relaxation.

**Week 2 Ballet:** Lizanne MacAdams-Graham; Musical Theatre Dance: Kerina McAdams-Connor

Intermediate Musical Theatre Dance It's time to raise the roof for some hi-jinks on the high seas from Cole Porter's quintessential musical comedy number of the thirties 'Blow, Gabriel, Blow' from *Anything Goes*. Students will engage in this rousing and spirited number that explores energetic high stepping Vaudeville styled movements that are still seen today on the Broadway stage (i.e. *On the Town*)

Advanced Musical Theatre Dance Students will experience the stylized movements and nuances incorporated into the musical number *Blue Skies* from Irving Berlin's musical *White Christmas*. Students will also utilize these classical jazz movements to culminate a completed jazz work for a final presentation at the end of the week's session. Because ballet provides a frame of reference in technique, this style is conducive to the beautiful streamline, classic look of both the trained ballet and Broadway dancer.

Conditioning will consist of a Jazz Barre in the Horton technique to serve as a total body orientation in finding balance and the body's center. This will include flatbacks, hinges, layouts, leg extensions and stretching. Center floor work isolations and progressions in combination with turns and leaps play an integral part of the students' use of space and expression.

**Week 3-4 Ballet:** Ahita Ardan; Feldenkrais: Britta Heermann-Wynne; Irish Step: Erin Merkley

The Feldenkrais Method is an excellent tool for the performing artist. Students are taught to pay attention to the quality of their movements fostering:

- ◆ Self-awareness and a sense of curiosity
- ◆ Finding new and more efficient neuromuscular patterns
- ◆ Providing for a greater diversity and range of movement
- ◆ Facilitates greater organization and coordination
- ◆ Increased flexibility, mobility and vitality
- ◆ Improved posture and balance
- ◆ Leading to reduced risk of overuse and injury

Irish Step-Dancing was made popular by the world-famous show *Riverdance*. Irish step-dancing is characterized by a straight upper body and quick, precise movements of the feet. This summer, in the Ballet Society Step classes, use of soft shoes (ballet slipper or jazz shoes) will allow students to become familiar with the fundamentals essential to traditional Irish dance, including foot placement, body alignment and Reels and Jigs.

4 weeks ~ \$1394    3 weeks ~ \$1095    2 weeks ~ \$763    1 week ~ \$397

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Colorado Youth Ballet Audition is scheduled for Saturday, June 27



Southern Colorado's Dance Leader!

# More 2015 Summer Dance Programs

## Young Dancers Workshop (June 22-July 17) from age 5



**Level A Monday-Thursday June 22-July 16 9:00am-Noon**  
 1a Silver and Gold 4 weeks ~ \$485 3 weeks ~ \$386 2 weeks ~ \$276 1 week ~ \$158 Single class rate \$15

**Level B Tuesday-Friday June 23-July 17 Noon-3:45pm**  
 1b Silver and Basic 4 weeks ~ \$532 3 weeks ~ \$426 2 weeks ~ \$305 1 week ~ \$177 Single class rate \$15

**Level C Tuesday-Friday June 23-July 17 Noon-4:00pm**  
 1b Gold and 2 4 weeks ~ \$540 3 weeks ~ \$434 2 weeks ~ \$311 1 week ~ \$182 Single class rate \$15

Explore a different ballet theme each week! *Cinderella, Dancing Fairies, Angelina Ballerina, and the Nutcracker.* A mini performance is presented at the end of each workshop. *Bring your camera!*

Specifically designed for the focused younger student, workshop participants receive 3-4 hours of instruction daily in a nurturing and positive environment. In addition to daily ballet technique classes, dancers will broaden their dance experience with contemporary dance and choreography. Each day includes a craft and snack.

Faculty includes: Laci Landry, Hillary Moseley, Amy Schaefer, Martha Wirth.

**Laci Landry** began focusing on her classical and modern training when she transferred to the Flint School of Performing Arts in 2000 and performed lead roles in *The Firebird*, and *The Nutcracker*. She toured with the Flint Youth Ballet to many parts of the US as well as Europe. After graduating high school, Laci moved to New York to study at SUNY Purchase in the dance conservatory where she worked towards her BFA with a concentration in ballet and modern performance. Laci moved to Colorado Springs to join Ballet Emmanuel and was with the company for 5 years performing, touring, and teaching.

**Hillary Moseley** danced for 10 years at Ballet Society and is now on staff. She is a multiple time award in Esther Geoffrey's Young Dancer's Competition and the Denver Ballet Guild. Her performing roles include the title roles in *Peter and the Wolf* and *The Firebird*, as well as the Sugar Plum Fairy and Spanish in *The Nutcracker*, Carobosse in *Sleeping Beauty*, a Stepsister in *Cinderella*, and Helena in *A Midsummer Night's Dream*.

**Amy Schaefer** danced with Ballet Emmanuel. At the age of three, Amy began dancing at the Kansas Dance Academy and then moved to study dance intensively with Ms. Sharon Rogers at Rogers Ballet, Inc. She graduated from Friends University in Wichita, Kansas, with a Bachelor of Fine Arts degree in ballet. After graduation, she danced with the Wichita Ballet Theatre, was the conference coordinator for the Central Region's American College Dance Festival, and taught ballet for Friends University and Rogers Ballet, Inc.

**Martha Wirth** started her ballet training in Texas at Newcomb School of Ballet in 1990. After suffering a broken back she decided to pursue modern dance under Joanne Emmons, a former student of Jose Limon. She loves the earthy nature of modern dance and its ability to connect with one's emotions. Martha has also had the privilege of directing, choreographing and performing with the *Thorn*, a nationally touring production.

## Dance Camps (June 22- July 16) ages 3.5-5 years



**Cinderella June 22-25 Mon-Thurs 9:00am-11:30am**

**Dancing Fairies June 29-July 6 Mon-Thurs 9:00am-11:30am**

**Angelina Ballerina July 6-July 9 Mon-Thurs 9:00am-11:30am**

**Nutcracker July 13-July 16 Mon-Thurs 9:00am-11:30am**

Geared toward the youngest aspiring dancers, our dance camps are designed to encourage creativity and imagination and inspire a love of dance. In addition to the daily ballet and tap instruction, your child will further explore each camp theme with costumes, crafts, and choreography. Daily snacks are provided, and there is an in-studio performance on the final day of each camp for family and friends. *Bring your camera!*

Faculty for these workshops includes Jessica Collier, Laci Landry, Erin Merkley, and Hillary Mosley.

**Jessica Collier** has an extensive background in dance, specifically ballet, pointe and lyrical worship. She played the leading role as Clara in the Colorado Youth Ballet *Nutcracker* in 2010 and 2011 and danced in the *Thorn* and *Wonderland* productions at New Life Church for 7 years. Jessica is a sought after teacher with 8 years of teaching experience at several local schools. She teaches all age groups, but her specialty is preschool and elementary children. Her passion is to share her love of dance and the joy and excitement of performing with the next generation by teaching them dance fundamentals, building their self confidence, and inspiring them to pursue their dreams.

\*other bios listed elsewhere in brochure

Tuition: \$138 for the 1st week; \$125 for each additional week

## Broadway Dance Workshop *Cinderella* (July 20-July 24) Basic level to Advanced; from age 6

Students build confidence and broaden their movement repertoire in this exciting program that stretches them technically and artistically. Four levels of each dance form are offered to challenge the students daily in musical theatre dance, ballet, contemporary, and tap.

An informal studio performance on the Rock Family Auditorium stage will be presented for family and friends featuring dance to the popular story of *Cinderella* learned throughout the week.

Faculty for this dynamic workshop includes Laci Landry, Erin Merkley, Hillary Mosley, Robin Moore and Amy Schaefer.

**Robin Moore** is the former Owner/Director of Robin's Danceworks and Founder and President of the Pikes Peak Performance Company, has been teaching the joy of dance to students of all ages for the past 33 years. Under her direction, her students are working professionals in the industry, succeeding in Professional Companies, Universities, and Stage Shows. Robin's work has won numerous Outstanding Choreography awards as well as producing many national titles. Establishing the Pikes Peak Performance Company in 2000 has enabled her to link her talents with our community. This non-profit dance company has raised over \$100,000.00 for local children's charities. Providing an outlet for dancers to use their talents to give to others has been her greatest professional accomplishment. Robin is a graduate of the University of Northern Colorado, with a degree in Elementary Education.

**Erin Merkley** began her dance training at the age of 5, and started competing shortly thereafter. Her main focus was in the percussive dance styles-Tap, Irish and Clogging. She competed all across the United States. From 1999 through 2007 she was awarded the title of "Overall Champion" and took 1st at Nationals. During Erin's freshman year in college, she joined Lost Marbles Theatrical Company In Fort Collins where she became the lead choreographer from 2009 till 2014. In 2010 she received the Best Choreographer Award. During that time, she also taught ballroom dance classes at Olive Tree Schools and planned all of their social dance events.

\*other bios listed elsewhere in brochure

Tuition: \$265 Single class rate: \$13.50 per hour



## Worship Dance Workshop (July 27-July 31) Basic level to Advanced; from age 6

### Beautiful Exchange

Experience the joy and power of worship through dance. 5 hours of daily instruction will include ballet, contemporary, choreography, creative worship, and bible study. Our theme, Beautiful Exchange, explores the atonement that happened at Calvary. Jesus showed His love for us by imputing righteousness to us through the sacrifice of his own life on the cross, so that we can experience freedom, forgiveness, and have new and eternal life in Him. We will also realize what it means to exchange our lives to take on His life. This message weaves itself throughout the scriptures, and we will use the following verses to guide our discussions: "As for you, you were dead in your transgressions and sins...but because of His great love for us, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions - it is by His grace that you have been saved." Eph. 2:1,4-5; and "A crown of beauty instead of ashes, the oil of joy instead of mourning and a garment of praise instead of a spirit of despair." Isaiah 61: 3b. *Enjoy an inspiring in-studio performance at the conclusion of the camp!*

Faculty for this workshop includes Hanna Atencio, Laci Landry, Hillary Moseley, and Amy Schaefer.

**Hanna Atencio** began her ballet training in her hometown Nuremberg, Germany, under Oleg Usenko and Violetta Dubak. For her last three years of training she moved to Berlin to study at the State Ballet School under Ursula Leesch and Edna Azevedo. During her last year of school she was invited to dance with Ballet Dortmund as a guest artist in Swan Lake. Upon graduation she received a contract at the Landesbuehnen Saxonia. In 2006, Hanna moved to Jackson, MS, to be a trainee with Ballet Magnificat!. After two years she was promoted to dance with the Ballet Magnificat! Omega company where she performed and taught throughout the United States as well as internationally in Canada, Israel, Poland, Czech Republic, Slovakia, Germany, Kosovo, Macedonia, France and Italy.

\*other bios listed elsewhere in brochure

Tuition: \$250 (includes t-shirt)

Single Day Rate: \$60

